

### the art of brand building

#### What we do

We build strategy and structure into business communications using creative thinking and award-winning design.

#### How we do it

We have a two-stage process: Brand Strategy + Brand Implementation.

#### Why we do it

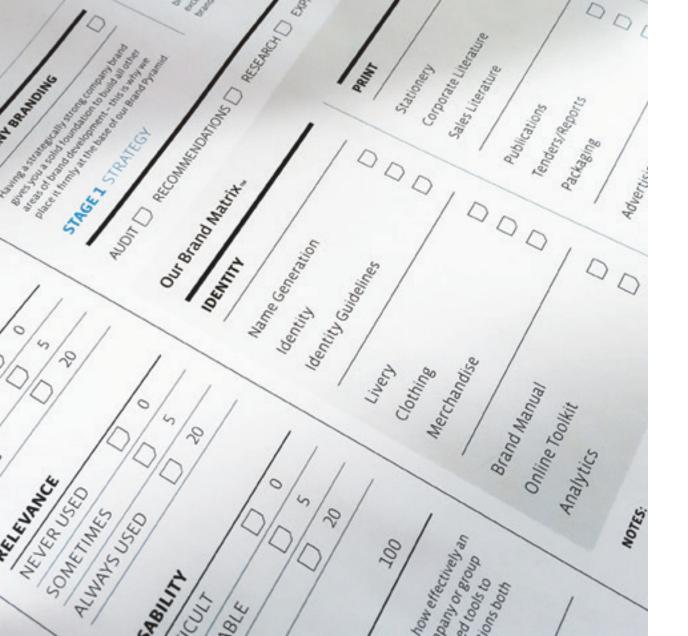
Delivering brand vision energises decision makers in charge of great companies and that makes us feel good.

#### department

## **CONTEXT**

The following pages outline the stages carried out for the Astrak Brand Building project. Stages that are all critical for the successful delivery of the overall brand strategy.

The project was carried out over a twelve-week timescale and this book has been created to capture the essence of what was delivered in that time.



## **PROCESS TOOLS**

The Art Department's Brand Planner tool incorporates our project process stages along with our Brand Matrix tool which is used to map out the recommended communication channels to be developed for the Vision presentation. Recommendations made as a result of our initial Brand Audit.

# **BRAND AUDIT**

The following pages are the results from our Brand Audit. These were gathered using a series of questions with a focus on Positioning and Messaging. This was a critical first step as it focussed everyone's attention on key business issues that we needed feedback on.

BRAND AUDIT BRAND AUDIT

#### **BUSINESS OR SERVICE AREA**

#### **ASTRAK GROUP**

We supply wearing parts for tracked earth-moving equipment and are focussed on improving our customers' profitability by maximising their equipment uptime by delivering value-for-money solutions in the fastest possible time frame.

#### TARGET AUDIENCE

Astrak target decision makers in all types and sizes of companies who manage and repair tracked earth-moving equipment.

#### **MARKET TRENDS**

#### Market trend 1

Our market is becoming more transparent and therefore more competitive.

#### Market trend 2

Due to the competitive nature of the market and the fact that buyers are not always thinking for the long term, quality is being driven down.

#### Market trend 3

Due to the accessibility of information on the internet, buyers are better informed than ever about options open to them.

#### CLIENT NEEDS

#### Client need 1

Customers are becoming more demanding, wanting the most cost-effective solution in the quickest time frame.

#### Client need 2

More and more customers are utilising the internet to search for products and many want an online ordering solution.

#### Client need 3

Larger customers are looking for an all encompassing service- based solution.

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BRAND AUDIT BRAND AUDIT

TAG LINE

# MAXIMISING MACHINE UPTIME

(We do not actively promote this tag line yet but we feel it succinctly covers our mission)

#### **Net takeaway**

We want Astrak to be seen as a dynamic solutionsbased company delivering cost-effective solutions in the fastest possible time and genuinely focussed on improving our customers' profitability.

#### Core message

Astrak's mission is to increase our customers' profitability by offering quality, value-formoney products in the fastest delivery time. We will focus on maximising machine uptime and in each transaction we will be driven by extraordinary customer service rather than our own profitability.

#### **Positioning statement**

Astrak offers our customers a comprehensive range of products backed by expert advice that can be accessed and ordered in the way that suits them best for delivery in the shortest time frame.

#### DIFFERENTIATING MESSAGES

#### **Differentiating message 1**

Astrak is a European-wide company who recognises that their success is dependent on their people delivering outstanding customer experiences time after time.

#### Differentiating message 2

Astrak have a broad product offering within focussed product sectors and understand the critical importance of product availability where and when it is needed.

#### Differentiating message 3

Astrak are always striving to do more and better and quicker for their customers. We understand that customers are constantly looking at ways to improve the buying experience.

#### SUBSTANTIATING MESSAGES

#### **Substantiating message 1**

Astrak have staff on the ground in UK, Ireland, France, Germany and Denmark. Our customers regularly tell us that they like working with us.

#### **Substantiating message 2**

Astrak are focussed on product areas that they can be the best in and carry an in-depth stock in these product areas. Stock availability is in excess of 96%. We are also committed to invest in stock locations near our major customers.

#### **Substantiating message 3**

Astrak are constantly looking at ways to extend their order cut-off times and also looking at ways to offer greater value to our customers e.g. currently we are investing heavily in our website to facilitate online ordering.

BRAND AUDIT

#### **QUALIFYING MESSAGES**

#### **Qualifying message 1**

Astrak have progressed quickly in the marketplace to become the preferred supplier to many of the largest plant and construction companies in Europe.

#### **Qualifying message 2**

Astrak are absolutely customer focussed and are committed to delivering a service which exceeds customer expectations.

#### **Qualifying message 3**

Astrak are committed to building the best online product searching and ordering facility in the business.

#### **CLIENT BENEFITS**

#### Client benefit 1

Astrak's ethos is one of trust and integrity; we keep our promises and customers rely on that. They know that in any situation they can speak to us and know we will give honest advice that is in their self interest.

#### Client benefit 2

Astrak is a progressive organisation, always innovating, improving and bringing new products to market. As part of this our R & D team are always looking for further areas to cut out waste and further increase profitability for our customers.

#### Client benefit 3

Astrak work with customers on a partnership basis; we focus on relationships with our customers which means that when things go wrong, we pull all the stops out irrespective of the profitability of the particular order.

#### CLIENT EVIDENCE

Astrak regularly deliver direct to the end user on behalf of some of our reseller customers. We always deliver with blank paperwork and no reference to Astrak. The fact that these customers ask us to do this, demonstrates their trust in us.

Flannery Plant in London wanted a clip-on rubber pad fitted to 20 of their new machines. We sent them a sample of the standard product and also of our improved design a pad which has features allowing it to be fitted more quickly, and more securely. ultimately making it more durable. They could see the benefits of our new design and consequently ordered them over against the standard product.

Lynch Plant have commented that of all their suppliers (not just in our market area) we are the only company that have really come up with the goods in providing innovation and 'real value' for them

Customer Mervyn Lambert received the wrong size nuts & bolts. We resent the correct goods, but were informed by the courier company that the package had been misrouted and would not be delivered on the correct day. To ensure delivery was made that day, we sent the nuts & bolts with one of our guys on a plane from Edinburgh to London. Our field-based guy met him at the airport and delivered the package to the customer.

BRAND AUDIT

#### DESCRIPTOR OF SOLUTION/SERVICE DELIVERED

Astrak supply wearing parts for tracked earth-moving equipment and are focussed on improving our customers' profitability by maximising their equipment uptime by delivering value-formoney solutions in the fastest possible time frame.

#### **BENEFITS FEATURES** We are a highly motivated team We're good to work with We have a vast knowledge Customers can rely on us to bank of machine compatibility get part compatibility correct information We are constantly adding to A wider range of products we can offer customers our product offering We are constantly looking at Customers can get products guicker ways to improve our delivery which in turn gets machines working and making money again guicker service We have a small flexible We can adjust to market conditions and demands quickly management structure

# RECOMMENDATIONS

From the information gathered at our Audit, the brand strategy team at the Art Department discussed a range of communication channel recommendations using our Project Planner and Brand Matrix tool. Selections were made and further market research was undertaken.

IDENTITY		PRINT		DIGITAL		ENVIRONMENT	
Name Generation		Stationery	<b>v</b>	Websites		Signage	
Identity		Corporate Literature		Intranet / Brand Manager		Interiors	
Identity Guidelines	V	Sales Literature		Presentations	V	Exhibitions	
Livery		Publications		Film / Animation		Events	
Clothing		Tenders / Reports		Software Interface		Point of sale	
Merchandise		Packaging		Apps		Experiential	
Brand Manual		Advertising		Advertising	<u> </u>	Advertising	
Brand Toolbox		Direct Mail	<u> </u>	SEO / Social		Guerilla	
Analytics		Analytics		Analytics		Analytics	

# RESEARCH

With communication recommendations agreed internally, we conducted research into market competitors across all levels of brand positioning from low cost to premium. As with most of our research for brand strategy we also looked at ways in which very successful companies are currently structuring their messaging.

This work helps to focus our minds in making sure our solutions for Astrak can compete at a level the very best brands are operating at. Furthermore we also need our thinking and ideas to be validated at the stage we call Expression.

ASTRAK + COMPETITORS
BRAND STRUCTURE







RETAIN SUB BRANDS WITH A DIRECT LINK BACK TO THE PARENT BRAND

TerraTrack









Understanding Astrak's market positioning and the present and future sub-brand requirements were all explored.

# **EXPRESSION**We presented a series of mood by

We presented a series of mood boards to show imagery, typography, colour, style, concepts and messaging ideas to get early feedback on the direction we were exploring for the next stage (Vision).

A modern and distinctive family of typefaces were chosen to create a distinctive and recognisable look for all Astrak communications.

The colour palette chosen for Astrak is based around the strong association with yellow from the previous logo along with the supporting colours of grey and black of the machinery and products plus brown for the association to earth.



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Y:	90	
K:	0	
		2
R:	245	2
G:	212	
В:	56	

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R: G:

в:







API - MetaFOIL 1017M Matt Silver Foilco 422 Matt Silver



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**GOTHAM REGULAR** 

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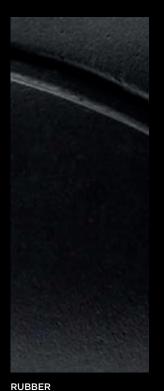


**GOTHAM BOLD** 

**ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 0123456789?!&%\$£

TEXTURES TEXTURES

A range of textures and finishes indicative of the market sector were chosen as supporting visual elements of the new Astrak brand.













DIRT HAZARD STRIPES

ROUGH STEEL RUBBER TRACKS

CHEQUER PLATE

PRODUCT IMAGERY
PRODUCT IMAGERY



Close crops of product imagery would form the distinctive look of Astrak imagery.







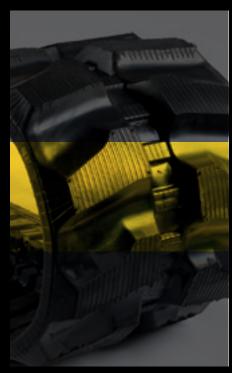
IMAGE TREATMENTS

IMAGE TREATMENTS

Large blocks of flat colour overlays were used to add visual interest to images that would later be used for literature cover designs.



BLACK OVERLAY ON YELLOW



MUTED IMAGE WITH YELLOW OVERLAY BAND



BLACK & WHITE IMAGE WITH BLACK OVERLAY BAND



BLACK OVERLAY ON YELLOW WITH BLACK OVERLAY BAND

IMAGE STYLING

IMAGE STYLING





Bold, dramatic and professionally shot images were at the heart of the strategy for taking the brand up a level to achieve maximum standout within the marketplace.







The importance of getting the message right can never be overstated. It should be relevant, informative, clear and where possible – engaging.

The following pages show sample text which was used to get approval on the overall style and tone for future communications.



**TONE OF VOICE** 

We want to maintain a consistent tone of voice across all Astrak communications. This is underpinned by three key themes:

#### **Straight-talking**

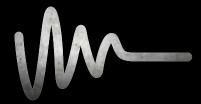
We avoid jargon and technical terms when they might confuse our audience and favour everyday words over long, complex ones.

#### **Honest**

We state our intentions up front. The way we structure our message leaves our readers in no doubt about the point we're making.

#### **Friendly**

We write like human beings, not a faceless corporation. We use conversational words to keep our message simple and accessible.



#### FLEX THE TONE TO FIT YOUR MESSAGE

If we tried to apply all of these themes to our writing all of the time, we'd end up with a huge range of different voices.

The key is getting the balance right for your audience – tell the Astrak story in an engaging way.

MESSAGING MESSAGING



**TELL YOUR STORY** 

The following pages have not been written for a particular brochure, but as a background 'story' on the Astrak brand.

It helps to set the tone for a wide range of communications across print and digital channels.

MESSAGING MESSAGING



Astrak is Europe's leading supplier of wear parts for excavators. We stock chains, tracks, pads, bucket teeth and other parts for every major excavator model on the market. We're bringing better, more responsive service to our industry, with expert, in-depth knowledge and – crucially – faster delivery to keep downtime to a minimum.



WHY YOU NEED ASTRAK...

#### **END USER**

When your machine isn't working, it isn't earning. It may not be life and death, but it is profit and loss. That's why we've developed an unrivalled system of stock and logistics that means we can get virtually any wear part to you, anywhere in Europe, in recordbreaking time.

We pioneered later next-day cut-off times, making 5pm the norm when it used to be more like noon. Now we're delivering same-day orders, and we're aiming for a four-hour delivery service over the whole of the UK and beyond. If time is money, we're giving you change.



WHY YOU NEED ASTRAK...

#### **RESELLER**

At Astrak we stock virtually every wear part for every machine you sell or service, including alternatives, enhancements and modifications. If your customer wants a specific, non-standard chain or track, for example, we'll have it. And for most parts, we offer a choice including original-equipment equivalents and economy options.

Most of the time you can get the part you need direct from the manufacturer. But you can almost certainly get it quicker from us. Often that means same or next-day delivery as opposed to weeks. That could make a big difference for your business – and to your customers.



WHO WE ARE

Astrak is a dedicated, single-minded business. We are solely focussed on wear parts for excavators and related plant, so we know our market and we know the machines. Our people are experienced specialists, and we offer expert technical advice whenever you need it.

Founded in 2003, our head office is in Kirkcaldy, Scotland. We operate out of seven more warehouses across Europe, supplying directly to clients in over 25 countries.

Because we buy and stock parts for all leading machines in vast quantities, we benefit from great economies of scale. That means we can keep our prices highly competitive while maintaining a better, faster service.



#### **PRODUCTS & MACHINES**

At Astrak we stock parts for almost all excavators and similar machines, from mini-excavators at 0.8T to 50T+ giants. From Case to CAT and from Samsung to Sumitomo, we know it - and we've got the parts.

We carry steel tracks, rubber tracks, rubber pads, undercarriage parts, bucket teeth and other key parts. We only ever work with quality-approved, reputable manufacturers, many of whom make original equipment for the manufacturers. Every product we stock is fit for the job and complies with or exceeds quality standards, even when it's priced at a highly competitive level.



#### **PRODUCT CATEGORIES**

To help structure the product information in a manner that will provide quick and informative information across print and digital platforms, we would suggest creating a parts list as follows:

#### TRACK CHAINS FOR STEEL-CHAIN EXCAVATORS

- Steel chains
- Track nuts and bolts
- Track shoes
- Complete track groups
- All widths from 450mm to 900mm

This structure could also apply across all key product groups.



**SUSTAINABILITY** 

We believe our business can be a force for good, respecting the environment, communities and individuals.

While industry can have a negative effect on the environment, we're continually looking for ways to make what we do more sustainable. This includes encouraging our suppliers to investigate and minimise the detrimental impact of the manufacturing process, and using responsible practices in our own systems. We will strive to make our practices, buildings and vehicles more sustainable wherever we can.

Wherever possible we will employ local people and support local communities, encouraging our suppliers to do the same.

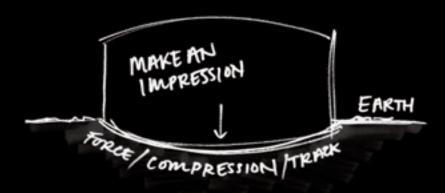
# **VISION** This was the final stage of the Brand Strategy and the following pages show samples of this work. The purpose of Vision is to show an exciting glimpse into the future of the Astrak Brand. Having a vision gives everyone at Astrak a framework which allows for important decisions to be made.

# **IDENTITY**

The new Astrak Identity signifies a key moment in the company's history when the directors embarked on a Brand positioning exercise to take the company to the next level.

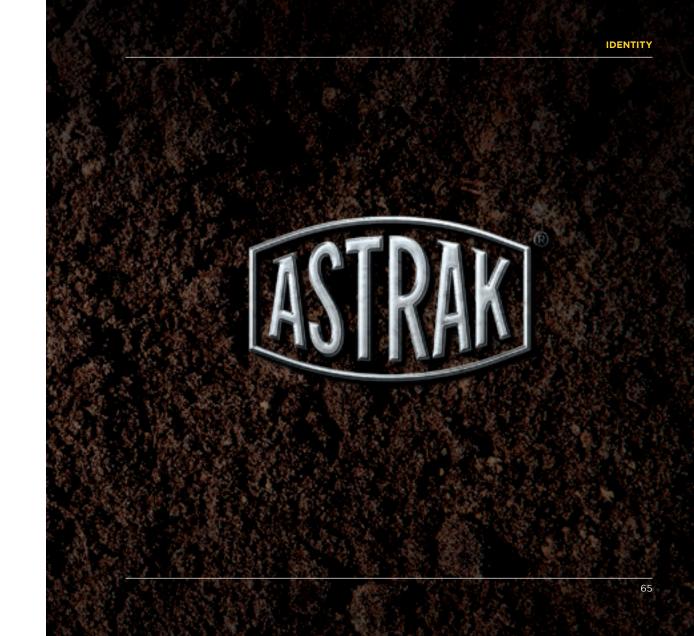
The new Identity would become the first indicator of change and for that reason the new marque had to set the standard for the high-quality crafted communications that would follow. EVOLUTION





The chosen concept that was developed for the new Identity was based around the theme of movement and shapes that echoed the rubber tracking of earth-moving equipment.





LOGOTYPE





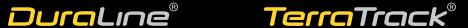
**BRAND STRUCTURE** 

As shown on the previous pages the new Identity has the flexibility to be shown against a background colour in yellow, reversed out in white or in yellow and black against a white background.



### FOR THE BEST ON EARTH











A more simplified use of colour was adopted for the sub-brand design linking the product back to the parent Identity.

## **APPLICATION**

The proof of a well-crafted Identity design is in how it performs on a wide range of applications. In addition to the more standard uses of a company logo we make sure that it is also a robust solution that works for any requirement.





FOR THE BEST ON EARTH

BRANDED GOODS BRANDED GOODS



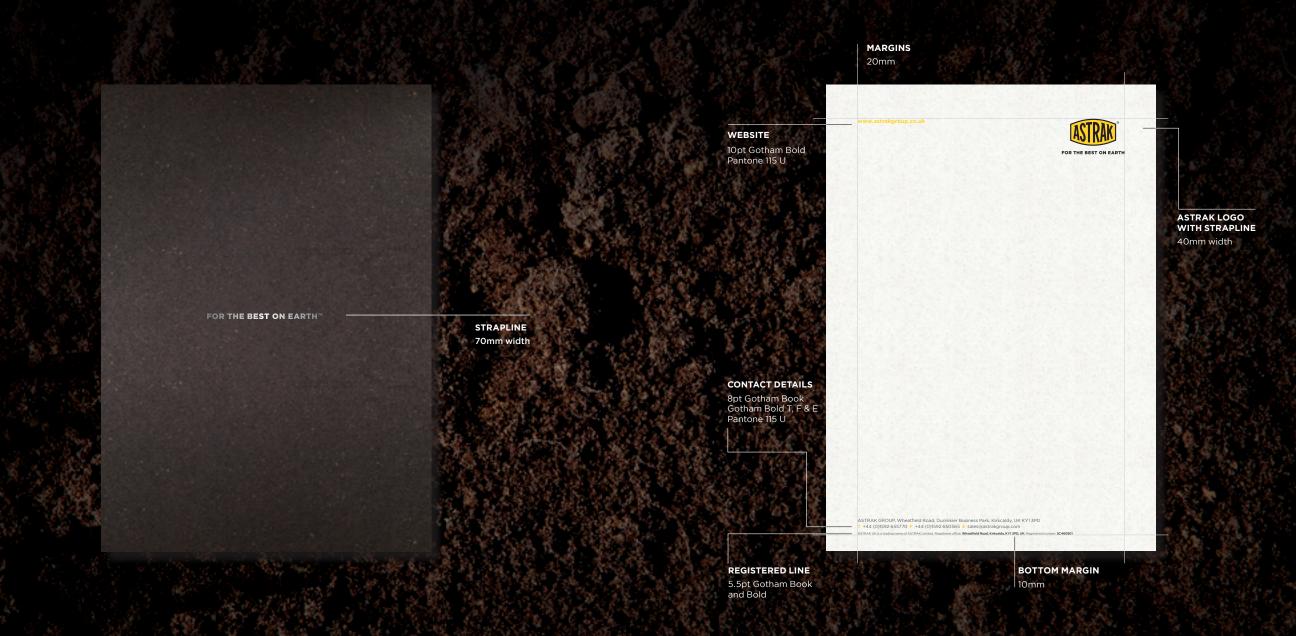
## **PRINT**

To achieve standout in any marketplace the crafting of great design needs to be supported by the use of high-quality and well-structured communications in print.

This is the case with all our brand vision projects with careful consideration given to all aspects of printed materials from business cards through to corporate literature.







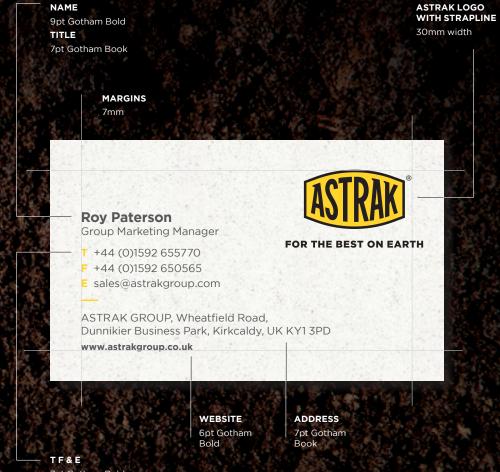
90mm width

ASTRAK

FOR THE BEST ON EARTH

55mm height

> FOILED ASTRAK LOGO



7pt Gotham Bold
NUMBERS & EMAIL
7pt Gotham Book



Unusual finishes such as de-bossed metal foiling set into textured paper were proposed to create a highly distinctive look for select pieces of printed communications.



PRINT FINISHES
PRINT FINISHES

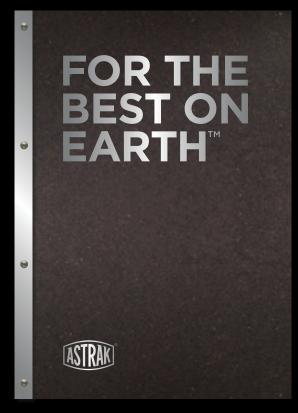






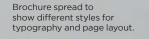
To create memorable and talkedabout communications, imaginative ideas are needed. In this case we explored using actual rubber for the covers of high-level proposals targeting blue-chip companies.

**OVERVIEW BROCHURE** 



SILVER FOILED MESSAGE ON BIER PAPER ALUMINIUM BOUND WITH RIVETS







#### A TITLE HERE

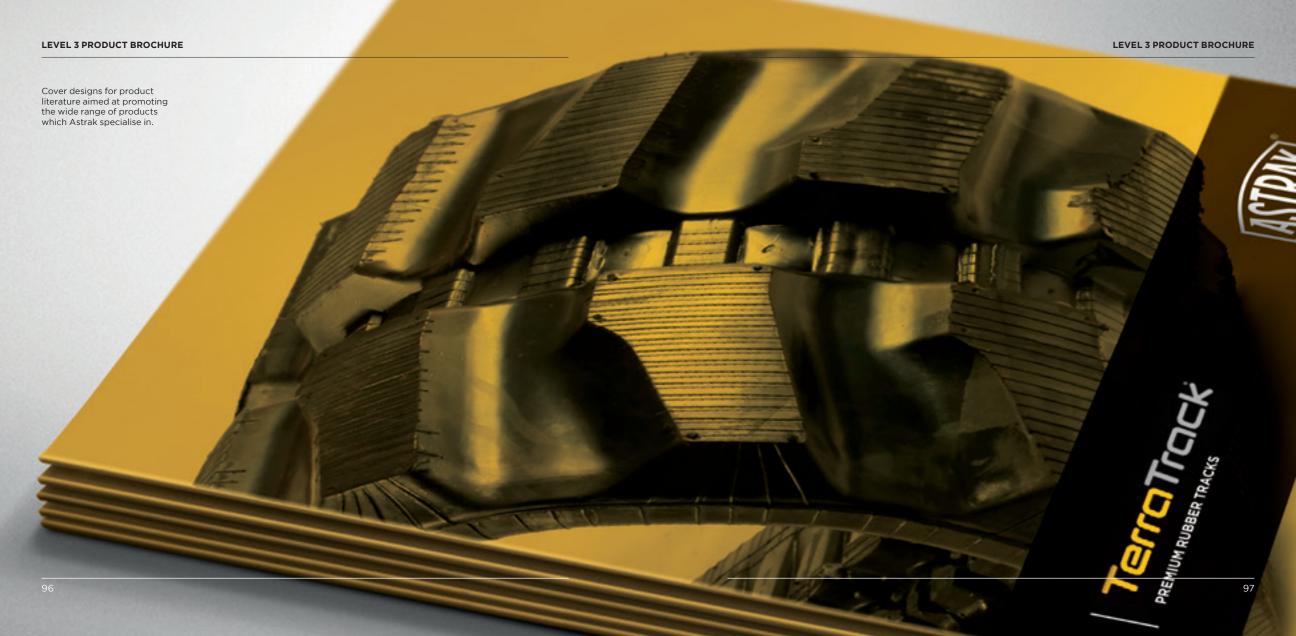
Aliquam nec justo util liquia viverra elemen-tum sed a purus. Donec soli citudin ante ac-cidor pharetta, sedi ututu meture elementum. Nula facilisi. Aliquam at feugiat felis. Fusco non lectus in metus melesuado ultricos si a nilah. Vivernus imperdiat cidor a lacus commodo come commodo. Donec vej pharetra nisi. Eltern nec clui in sem congue lacinia.

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#### **KEY SERVICES**

- Mauris sit amet sem pulvinar
- Vulputate sapien aliquet. In a purus
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   Mauris sit amet sem pulvinar
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LEVEL 3 PRODUCT BROCHURE

LEVEL 3 PRODUCT BROCHURE







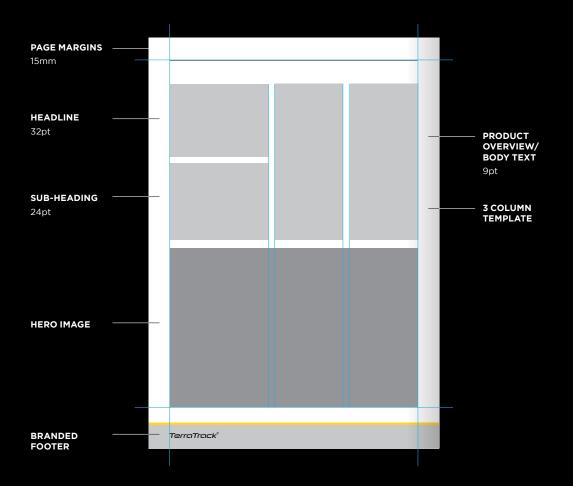


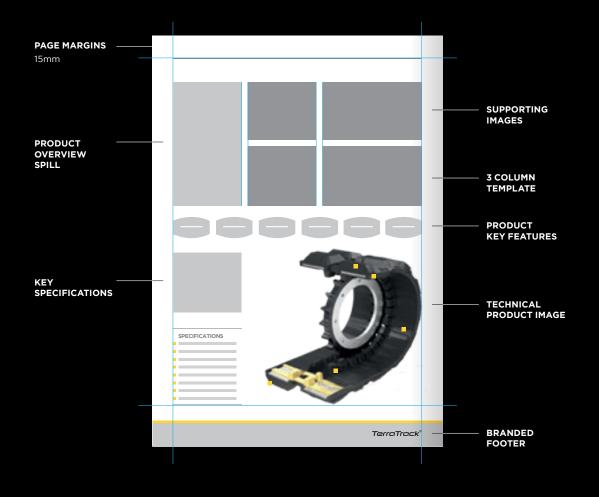
For literature with a focus on products the combination of mono imagery set against the blocks of solid yellow helps to reinforce the distinctive and bold look of the new Astrak brand.

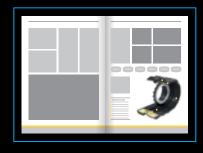


LEVEL 3 PRODUCT BROCHURE/IN DETAIL

LEVEL 3 PRODUCT BROCHURE/IN DETAIL













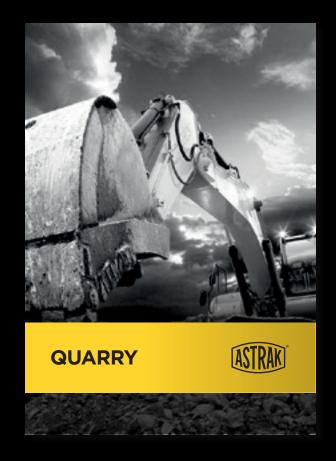




With sector and product based literature in place Astrak can effectively mix and match these as required.

This would be a simple process of taking sector covers and spreads and adding in the relevant pages from the range of product literature.

With printed literature also being used as PDFs for digital distribution, this delivers a very effective suite of communications for targeting new customers.



EMPLOYEE ENGAGEMENT BOOKLET (STYLE)

EMPLOYEE ENGAGEMENT BOOKLET (STYLE)

Employee communications should feature as a very important aspect of any Brand Build project.

This can be achieved through a simple booklet which communicates the core messages relating to the Astrak brand.



THE ASTRAK WAY



THE ASTRAK BRAND

EMPLOYEE ENGAGEMENT BOOKLET (STYLE)

EMPLOYEE ENGAGEMENT BOOKLET (STYLE)



VISION & VALUES

Keeping employees informed and involved with high-level communications will help Astrak hold on to their key people and will demonstrate to new candidates Astrak's commitment to this critical area of brand building.

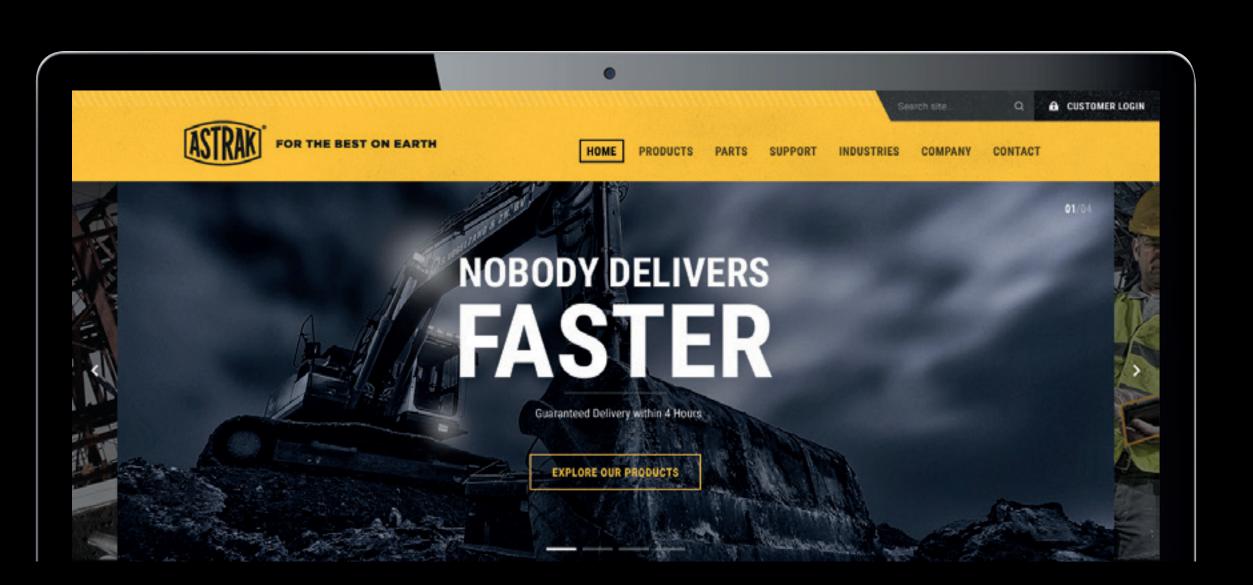


THE NEXT THREE YEARS

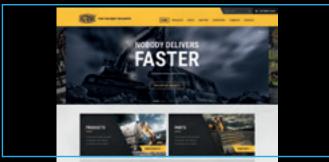
## **DIGITAL**

Arguably one of the most important range of communication channels in today's marketing mix falls under the description of 'digital'.

Websites, apps, presentations, digital marketing, video – all are vital channels for brand-building success. This is why digital communication plays such a significant role in the strategy work that we undertake for all brand-build projects.

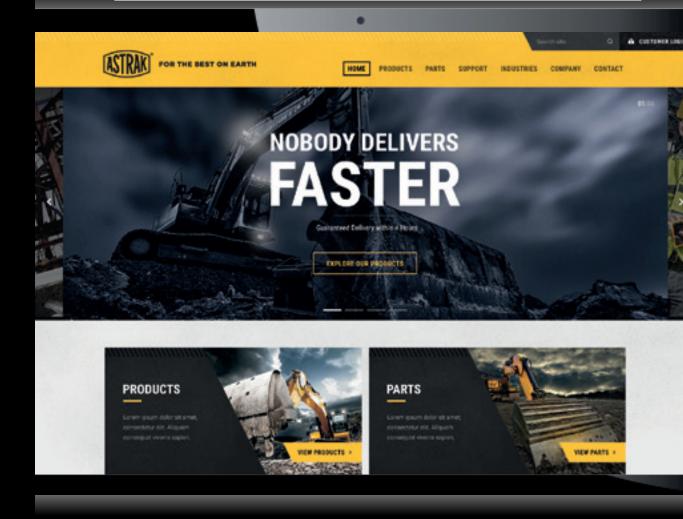


WEBSITE / HOMEPAGE
WEBSITE / HOMEPAGE



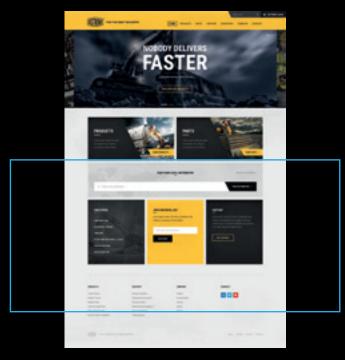


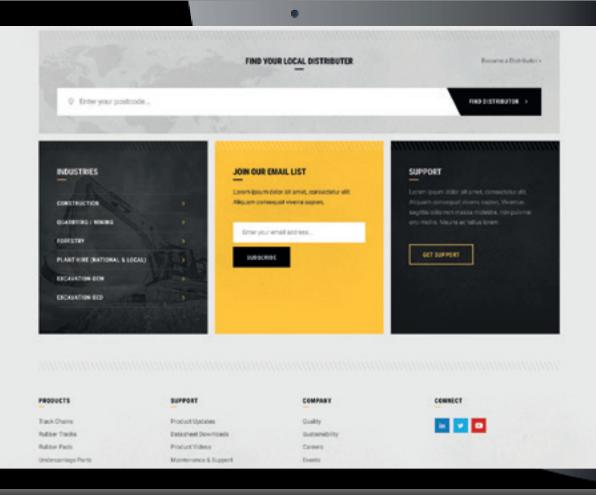
With the sitemap agreed and the visual styling for all Astrak communications set out, our digital team set about developing a series of interfaces that would place Astrak well ahead of the competition in quality, clarity of message and end-user functionality.



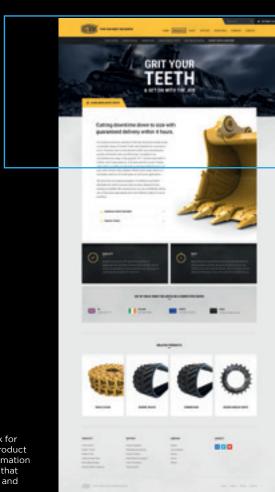
WEBSITE / HOMEPAGE WEBSITE / HOMEPAGE

The homepage design utilised a single scroll function for ease of navigation and for effective delivery via mobile devices.

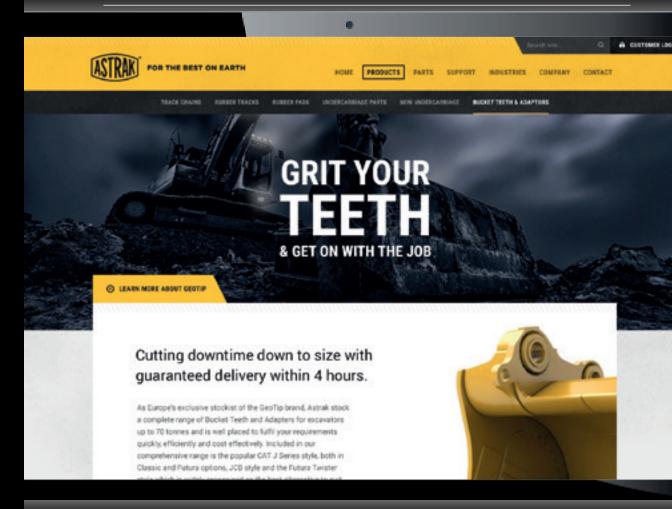




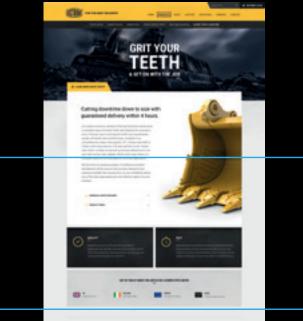
WEBSITE / PRODUCTS PAGE
WEBSITE / PRODUCTS PAGE



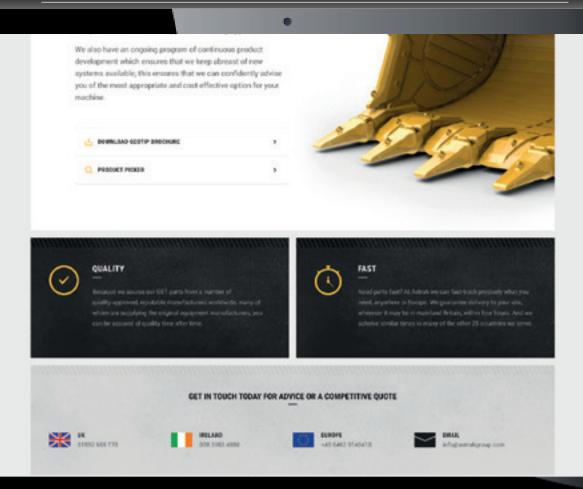
A style and framework for the development of product pages shows key information managed in a manner that retains the site's clean and professional look.



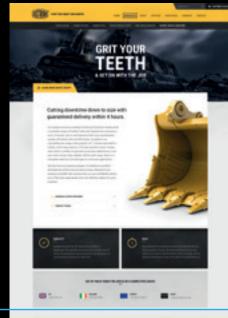
WEBSITE / PRODUCTS PAGE
WEBSITE / PRODUCTS PAGE







WEBSITE / PRODUCTS PAGE WEBSITE / PRODUCTS PAGE













PRODUCTS

Track Chairs. Pubber Tracks: **Fubber Pods** Undercarriage Parts

Mini Undercarriage Bucket Teeth & Adoptors SUPPORT

Product Opdates Catachest Downloads Product Videos Maintenance & Support Firel a Distributor

Trade Support

COMPLET

Quality . Sustainability Careers Drents.

History

CONNECT

in 🗸 🛛

## **DIGITAL MARKETING**

Digital Marketing within the B2B (Business to Business) sector is no longer a questionable investment. Leading and ambitious companies who work hard to build their brands have embraced the value and benefits that a professionally led Digital Marketing strategy can offer. And it is for this reason that we included it within the Brand Vision for Astrak.

DIGITAL MARKETING

DIGITAL MARKETING



As a starting point we set about an audience profiling exercise and discuss the type of social media channels that they are most likely to engage with.

## **TARGET AUDIENCE/USERS**



Wholesale distributors looking to stock ASTRAK products



Direct industry customers from various sectors



Vehicle production companies (OEM) agreements

DIGITAL MARKETING
DIGITAL MARKETING

Once the channels have been selected we outline the main objectives to be met and the actions that are required.



## **EMAIL**

Sign up to Campaign Monitor marketing software.

Create email marketing distribution templates.

Add newsletter sign-up form to your website.



#### LINKEDIN

Create company profile on LinkedIn account.

Use individual sharing and LinkedIn's company post advertising to increase range and engagement.



### WEB - SEO

Improve search rankings for more generic web searches using longertail search terms.

Increase the existing domain ranking to help all search.



### **INFORM**

Inform clients more actively about the quality of the product range along with any product updates or enhancements. Messaging around the flexibility of distribution contracts.



#### **ENGAGE**

Engage through LinkedIn. Distribute and share posts to targeted industry audience. Use Google Remarketing on the website to keep your brand front of mind for website visitors.



#### **GATHER**

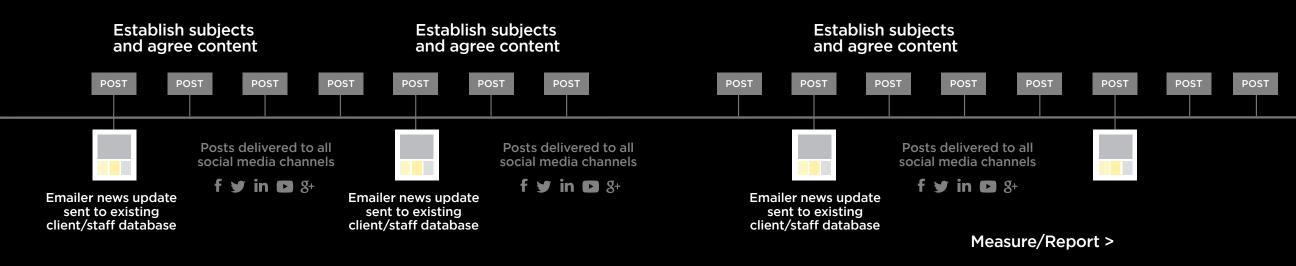
Use a combination of social channels and website to increase the audience through email distribution and targeted LinkedIn calls to action.

A STRUCTURED DELIVERY OF CONTENT

A STRUCTURED DELIVERY OF CONTENT

The graphic below shows a summary of the timeline and actions associated with our approach to Digital Marketing.

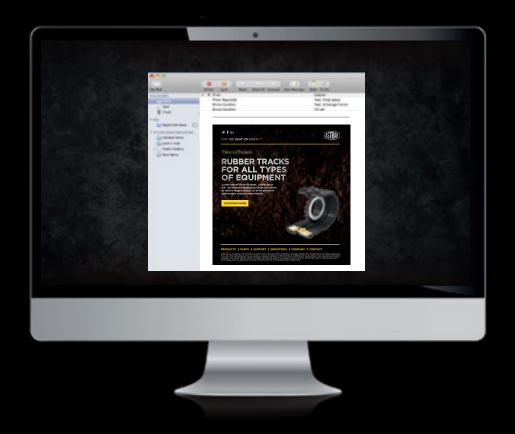


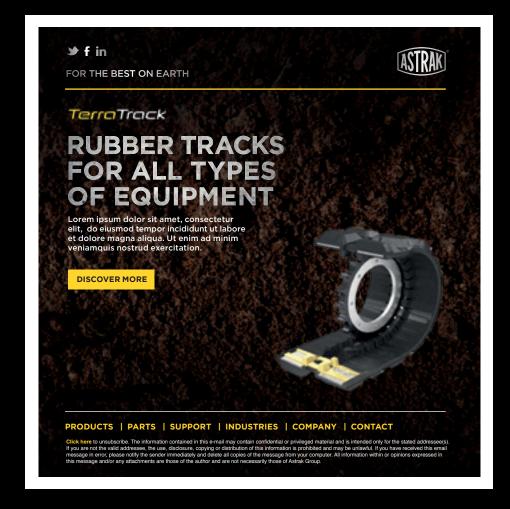


EMAIL TEMPLATE

EMAIL TEMPLATE

Visuals showing the flexibility and continuity of style we wanted to achieve across all digital marketing channels.





PRESENTATION STYLING PRESENTATION STYLING

Presentation templates were designed to add significant visual interest and support for key presentations made by Astrak's sales and marketing teams.

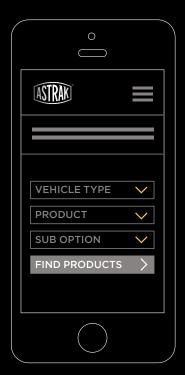




Ideas developed for discussion around potential use of a bespoke Astrak app for the further streamlining of the customer ordering process.



Login screen



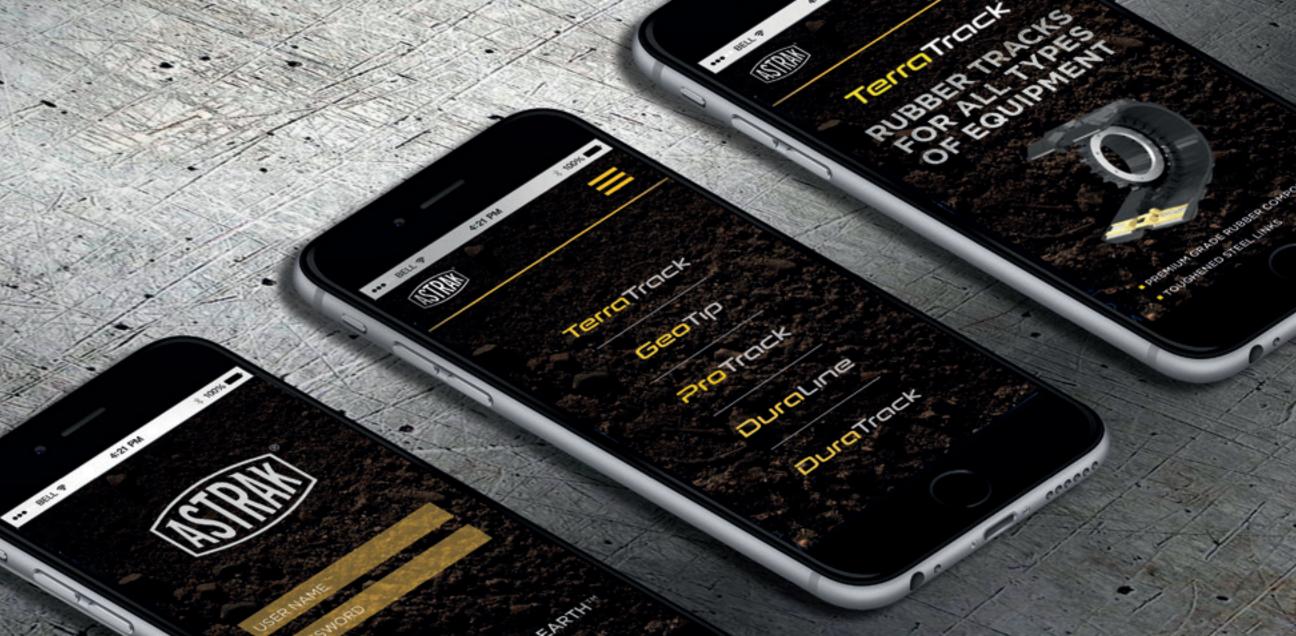
Search for a product



Choose product category



Product details/ Find a distributor



# INTERNAL COMMUNICATION

We help companies to retain the best staff, attract great minds and build pride in the workplace.

We do this by highlighting the need for effective and regular internal communications.

BRAND CONSISTENCY
BRAND CONSISTENCY



# **Brand Manager**

Brand Manager is a unique online platform which helps companies improve their communications across every aspect of their business. Developed by brand consultancy Art Department, it delivers four powerful modules that bring a fresh approach to communications management for today's mobile workforce.

BRAND MANAGER™

BRAND MANAGER™



The Comms Platform Module is the perfect signpost to all areas of company communications.

- Promote your company vision
- Locate all presentations in one place
- Manage your HR communications
- Explain your company procedures
- Get access to important contact details
- Get access to templates for reuse

### **RESULTS:**

Save time and money by increasing the levels of employee understanding in all areas of your business operations.

BRAND MANAGER™



Fact Finder allows you to create questionnaires to improve internal and external communications.

### **EXTERNAL COMMS:**

- Find out more about a client prior to a meeting
- Check the level of understanding after a meeting
- Check the level of satisfaction with your company

## **INTERNAL COMMS:**

- Check the levels of knowledge within your team
- Encourage new ideas and thinking from employees
- Communicate the value of your company culture and brand

### **RESULTS:**

By listening and acting on important feedback you will increase levels of engagement and respect from staff and clients.

BRAND MANAGER™



Notice Board is a notification system that helps you to keep everyone informed of company activities throughout the year.

- Keep staff, managers, associates and directors up to date with company news
- Audit the frequency and quality of internal communications throughout the year
- Promote achievements, new initiatives and future opportunities
- Build and promote a team culture

### **RESULTS:**

The continuous and effective sharing of good news and important information will help retain key people.

BRAND MANAGER™
BRAND MANAGER™



Brand Toolbox gives you access to master artwork files and references from anywhere with an internet connection.

# **RESULTS:**

You will save time and maintain brand consistency by having all master artwork in one place and accessible online.

BRAND MANAGER™





# **ENVIRONMENT**

By bringing your brand into the working environment you reinforce the value you place on having a strong brand to your employees and your clients. It is for this reason that we spend a lot of time thinking about this and developing ideas to present at our 'Vision' presentation.

Because this is a vision for Astrak we appreciate that not all our ideas get through to the implementation phase but when faced with the challenge of creating maximum impact, branded environments can often become a great talking point.



Ideas for using fret-cut steel lettering set onto a textured dibond comprising of aluminium and plastic layers either sprayed brown or using a self coloured product.





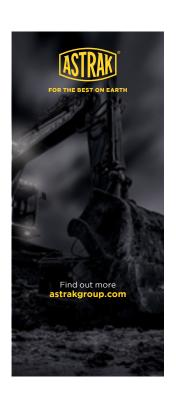






PORTABLE BANNERS PORTABLE BANNERS









# department

This book has been lovingly crafted by our design team as a review of the work carried out for the Astrak Brand Strategy.

We would like to take this opportunity to thank the directors at Astrak for placing their trust in the Art Department, their commitment to our approach and their involvement at every stage.

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- www.artdepartment.co.uk/twitter
- n www.artdepartment.co.uk/linkedin
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