

FUTURA

Brand book

Context

Step 1: planning

We have a logical and strategic approach to creative problemsolving and brand building.

All our brand development projects follow a clear and effective plan of action, set out and agreed in advance of the creative process.

With every project undertaken we meet to clarify and formulate the creative brief, to help set clear objectives that effectively tie-in with our client's business and marketing requirements.

Creating a brand for financial advisors

Futura Investments are independent financial advisors who place integrity and service at the core of their business.

The Art Department were approached by the client to refine the identity, create a website, design a range of sales literature and bring elements of the branding into the office space in Aberdeen.

The creative brief

Our project brief was to present the wide range of choices available to individuals and to businesses regarding their finances, in an engaging way.

Research

Step 2: immersion

You can't create a brand in a vacuum. So we immerse ourselves in the client's world, the market sector and the subject to gain a clear understanding of the client's business needs and positioning strategy.

Independent Financial Advisors

There are over 30,000 financial products in the UK to choose from and independent financial advisors (IFAs) are the only type of advisors able to select from all products in the marketplace.

IFAs are comparable to a sort of personal shopper, guiding their client through the aisles of a financial supermarket, picking out the best deals and making sure they don't forget essentials.

We investigated advice on IFAs, mortgages, pensions, investments and insurance. The vast majority of the information we encountered was concerned with the credit crunch, making money go further and the uncertainty of the financial sector.







Strategy

Step 3: strategic recommendations

Gaining a clear understanding of the business, market and brand, we breathe life into positioning and develop a clear, compelling and enduring brand idea as the springboard for all communications.

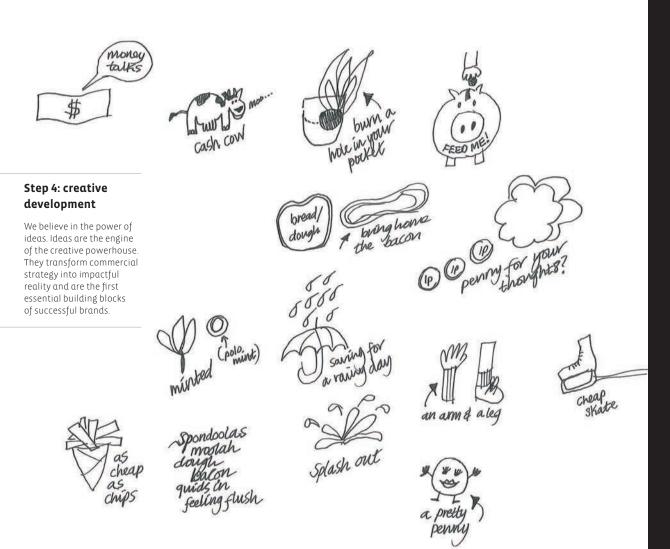
What's the plan?

With our brand-building projects, we get great delight in the breadth and diversity of the sectors we work in. Working with Futura Investments and further developing their brand to support their commercial objectives was of particular interest as it touched on a subject that affects us all: who do you trust for advice on money matters?

In talking with the team at Futura it was clear that they are passionate about the advice and service they offer and take a genuine interest in steering people through these uncertain times.

The pitch and tone used for all material was of a 'tell it straight' nature to demystify the choppy and jargon-infested waters that is inherent within the financial sector.

Tell it to me straight...



Concept

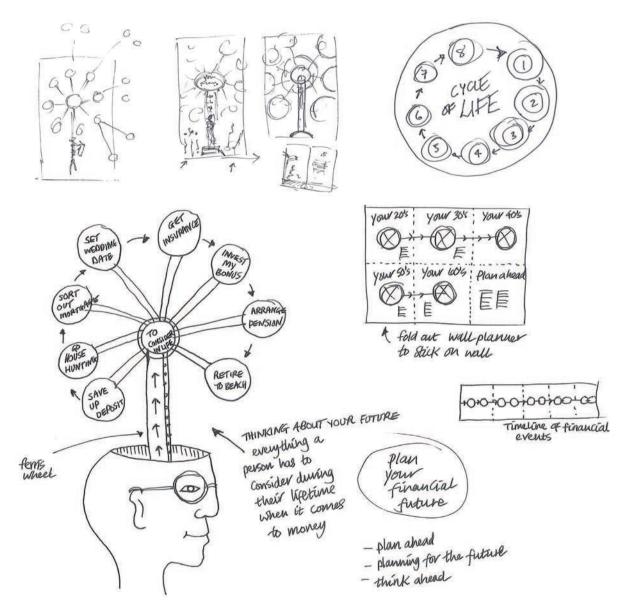
Plan your financial future

Along with dentists, independent financial advisers (IFAs) must top the list of scary-but-good-for-you professionals. Whereas most of us might like to stick our head in the sand when it comes to financial planning, IFAs should make us face up to our finances and do something about them.

Futura Investments take a genuine interest in finding out about their client's needs, and do this with enthusiasm, placing integrity and service at the heart of their business.

They will conduct a detailed survey of their client's financial position, preferences, goals and objectives known as a 'factfind' then advise appropriate action and match a suitable financial product to the client.

The team at Futura liked the idea of mapping out the 'factfind' in a visual way, so that clients can see all the financial decisions they have to consider in their lifetime, at a glance.





Identity

Our service areas

We operate across four main areas:

- > Identity
- > Print
- > Digital
- > Environment

The old logotype and identity

The logo and identity components previously featured an orange and blue symbol and typography. We simplified the logo by removing the symbol, finessed the typography, and introduced a pastel colour palette.



An example of the previous business card, featuring the old orange and blue logo and Gill Sans font, originally created by the Art Department in 1998. Opposite > The finessed logo

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^ Positive and negative logos and a selection of pastel colours



Illustrative style

An illustrator was sourced and commissioned. This selection of images is from his existing portfolio of work.

how to get to work

He has created artworks for leading publications, such as the Telegraph and Guardian. His style is witty, intelligent and full of interesting detail.









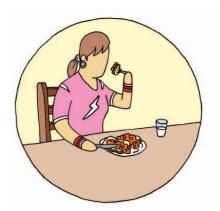




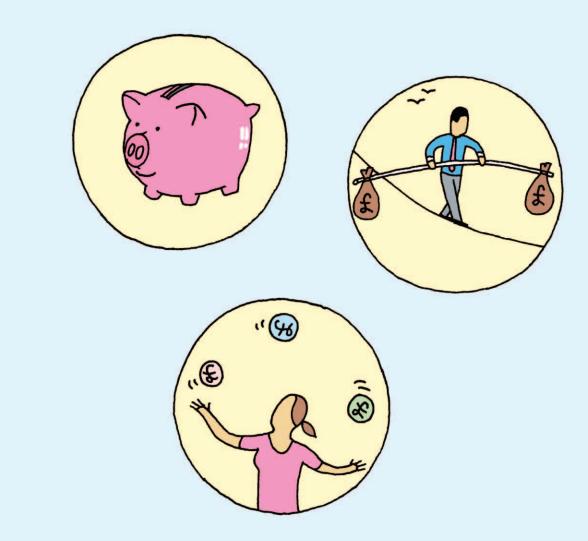
 Initial sketches from the illustrator



 Final drawings from the illustrator



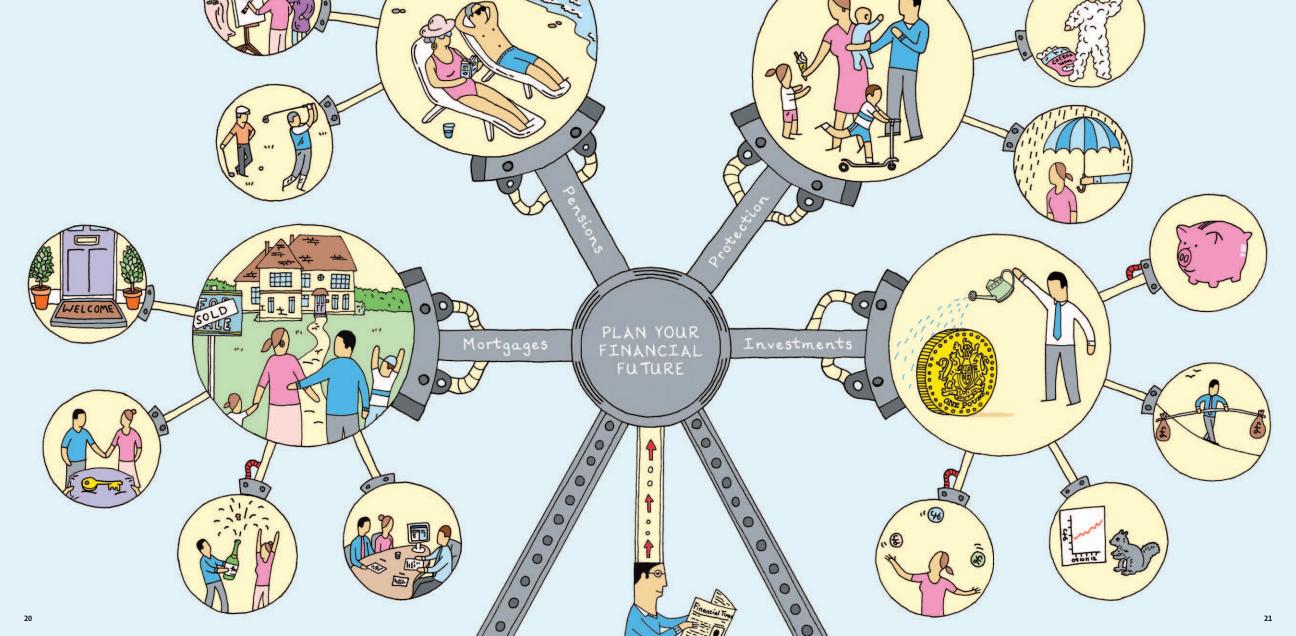






Effective design is in the detail...





Print

Our service areas

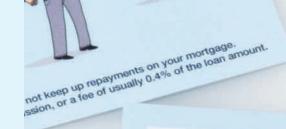
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Stationery set

The letterhead and compliment slip were single-sided, printed two colours (cyan and black) on 120gsm Naturalis Absolute White Smooth paper for a great finish.

The business cards were printed four colour process on an Indigo Press onto 330gsm Naturalis Absolute White Smooth paper. We created two colour options (sky blue and mint green) and introduced the crossroads illustration on the reverse.



FUTURA

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Plan your company's financial future









The mind map planners

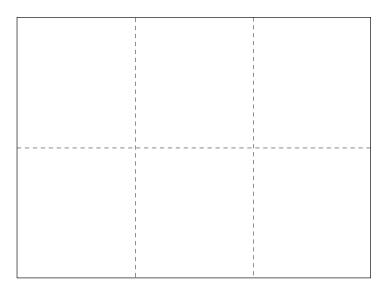
We identified two types of customer. Corporate customers looking for help in planning their company's finances and individuals looking to plan their customer in a dialogue with own personal finances. With this in mind, we created two separate brochures.

The brochures are intended to be sent out before a meeting, used as a discussion point during, and retained as a reminder after the meeting has taken place.

They aim to impart important choices available to individuals and companies regarding their finances, and to engage the the advisor.

The cover shows inside the mind of someone planning their financial future and the range of financial topics they have to consider in their lifetime.

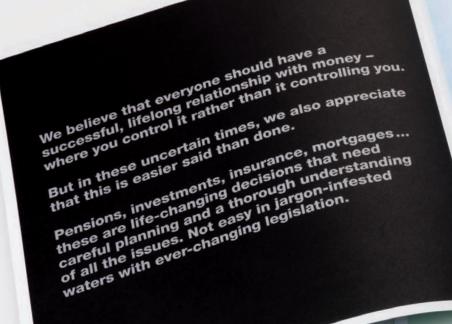
The square formats fold out to reveal a giant mind-map for financial planning.



^ Square brochures fold out to form large 'mind-map' planners to aid discussions







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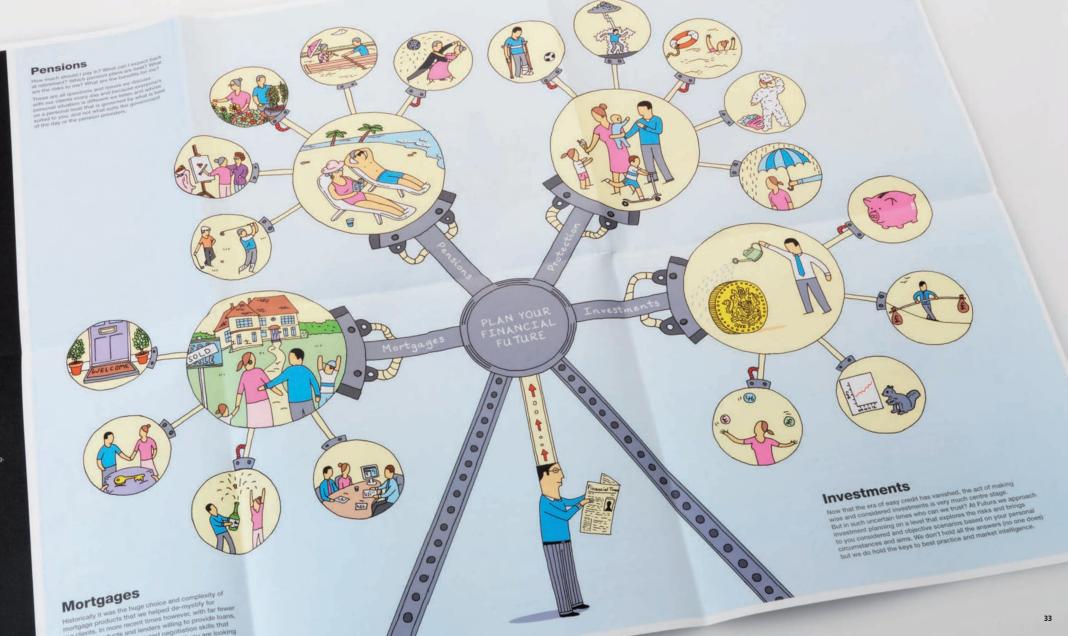
Plan your company's future





About you

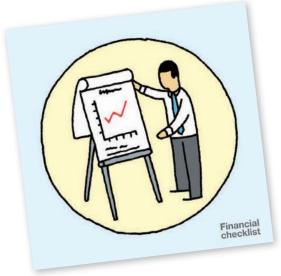
You may be someone who is struggling with their finances, managing well or very wealthy. But again, whatever your circumstances, we can advise on how to best manage your finances for your future security.



Financial checklists

Designs for square double-sided checklist cards.

A generic financial checklist card helps customers to identify topics of interest from a choice of pensions, insurances, mortgages and investments.



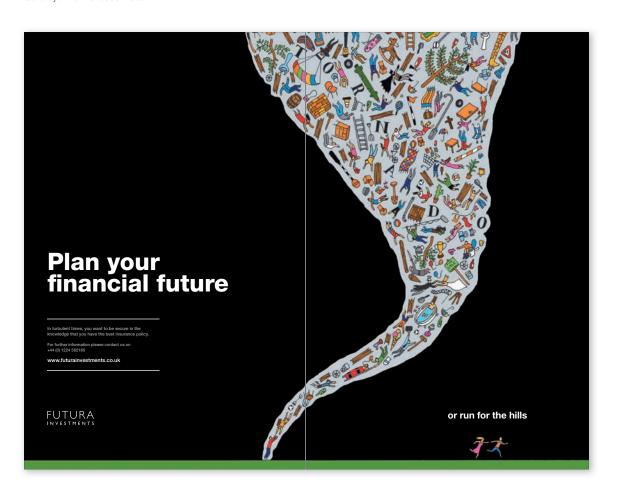




 The mortgage checklist card helps customers to identify key issues they need to consider.

Advertising concepts

Design visual for double page spread advert for insurance services.





Planning financial futures improves staff morale

It's a cliché but true to say that business is all about people. At the end of the day any business is only as good as the people in it.

So when you sutract the best people you really do need to work hard at leeping them, which is suty more and more companies are using our expertise and advice to help them design benefits packages that are a good fit with their business model. We take away all the stress and can help pitch your benefits schemes to your staff.

For further information please contact us on +44 (8) 1224 502185 or email infoffuturalivestments.co.uk

www.futuralivestments.co.uk

FUTURA



 Mono press advertising aimed at corporate services, promoting the value of the provision of employee benefits.





Digital

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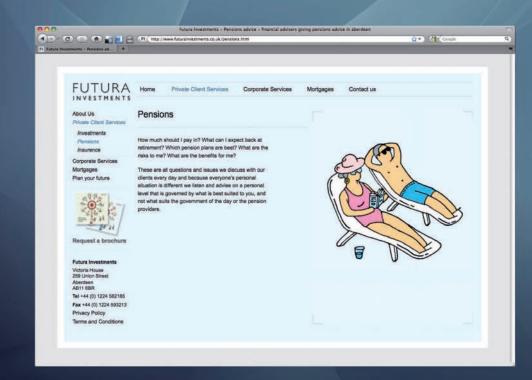
The website

The website was designed to follow Futura's illustrative style developed through all other materials.

The site included a comprehensive CMS (content management system) allowing people with no programming experience to delete, add or edit all content (images and text).







Environment

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Interior signage

As part of our creative brief, we put forward a range of ideas for internal branding to reinforce the Futura identity and create a lasting impression of quality and attention to detail.

We looked at improving the office interiors with the use of vinyl graphics and large canvas disks.





department

Design specialists in brand building

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About us

This book has been lovingly crafted by our design team at the Art Department to shed light on our creative process.

We hope you share our passion and enthusiasm for design, and appreciate the quality of work that goes into our projects.

We recognise the value of ideas and the power of design, and the difference it can make to your business and your bottom line.

If you would like to discuss creating a brand, or further developing your existing brand, please contact Gerry Kelly at: gerry@artdepartment.co.uk

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